

No. 146
Katwe Dawn

African Aubade
8 Part & Percussion
Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



no recording
available
keine CD Aufnahme
pas enregistré

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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

Katwe Dawn

Score in C

for Bosco

Alan Fernie

Gently ♩ = 116

sempre poco ritmico, non legato

Part 1

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Part 5 *mp*

Part 6 *mp*

Part 7 *mp*

Part 8 *mp*

Drum Kit *mp*

Percussion 1 *mp*
cabasa/woodblock

Percussion 2 *mp*
Timp.

The score is written for 8 parts and percussion. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Gently' with a quarter note equal to 116 beats per minute. The performance instruction is 'sempre poco ritmico, non legato'. The score includes dynamics such as *mp* (mezzo-piano) and accents (>). Percussion parts include Drum Kit, Cabasa/Woodblock, and Timpani.

5

1st time only
cantabile

mp

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

2nd time only
cantabile

mp

Part 7

Part 8

Drum Kit

Perc. 1

Perc. 2

9 A

Part 1

Part 2

Part 3

Part 4

p

Part 5

p

Part 6

p

Part 7

Part 8

p

Drum Kit

Perc. 1

p

Perc. 2

p

13 *both times*

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc. 1

Perc. 2

p

17 B

Part 1 *mf* *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Part 5 *mp*

Part 6 *mp*

Part 7 *both times* *mp* *mp*

Part 8 *mp*

Drum Kit *mp*

Perc. 1

Perc. 2 *mp*

Part 1: Treble clef, melodic line with eighth and sixteenth notes, ending with a long note.

Part 2: Treble clef, rests.

Part 3: Treble clef, rests.

Part 4: Treble clef, melodic line starting with a piano (*p*) dynamic, ending with a long note.

Part 5: Bass clef, melodic line starting with a piano (*p*) dynamic, ending with a long note.

Part 6: Bass clef, melodic line starting with a piano (*p*) dynamic, ending with a long note.

Part 7: Bass clef, melodic line with eighth notes, ending with a long note.

Part 8: Bass clef, melodic line starting with a piano (*p*) dynamic, ending with a long note.


Drum Kit: Percussion notation with piano (*p*) dynamic, showing a consistent rhythmic pattern.


Perc. 1: Percussion notation with rests and a slash symbol.

Perc. 2: Bass clef, melodic line starting with a piano (*p*) dynamic, ending with a long note.


25 C *sempre cant.*


Part 1  *mf*

Part 2  *mf*

Part 3  *mf*

Part 4  *mf*

Part 5  *mf*

Part 6  *mf*

Part 7  *mf*

Part 8  *mf*

Drum Kit  *mf*

Perc. 1  *mf*
Tri.

Perc. 2  *mf*

